



PALMERSTON
PLACE
CHURCH
EDINBURGH

Gala Organ Concert by Thomas Trotter

Internationally renowned performer,
teacher and Birmingham City Organist
(*“one of today’s greatest living organists”*
– *BBC Music Magazine*), marking the
20th anniversary of the installation of the
Wells-Kennedy Partnership organ

Including music by **JS Bach,**
Wammes, Duruflé, Hollins
and **Bizet**

**Palmerston Place Church
Edinburgh**

**Tuesday 31 January 2012
7.30pm**

Tickets (£10) available from church office
(0131 220 1690;
admin@palmerstonplacechurch.com)
or at the door

www.palmerstonplacechurch.com

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**Tuesday 31 January 2012
at 7.30pm**

**Palmerston Place Church,
Edinburgh EH12 5AA**



Programme

Johann Sebastian Bach Toccata,
Adagio & Fugue in C major BWV 564

John Stanley Voluntary No. 6 in D
(from *Ten Voluntaries*, Op. 6)

Ad Wammes Miroir

Maurice Duruflé Prélude et Fugue sur
le nom d'Alain, Op. 7

Alfred Hollins Concert Overture No. 2
in C minor

Dudley Buck Variations on *Annie Laurie*

Frederick W Holloway Scherzo (from
Organ Symphony in C minor, Op. 47)

Georges Bizet, transc. E.H. Lemare
Fantasia on *Carmen*

Thomas Trotter is one of Britain's most widely admired musicians. He has a special relationship with the City of Birmingham in England, where he was appointed City Organist in 1983 in succession to Sir George Thalben-Ball, based in the city's recently renovated historic Town Hall and where in addition he is Resident Organist of the magnificent new Klais organ at Symphony Hall. He is also Organist at St. Margaret's Church, Westminster Abbey, in London and Visiting Fellow in Organ Studies at the Royal Northern College of Music. Earlier in his career he was organ scholar at King's College, Cambridge, and he later continued his studies with Marie-Claire Alain in Paris, where he took the Prix de Virtuosité in her class.