

On sale after the concert...

Rachel's new CD *Hubcaps and Potholes* (£10)

– featuring both solo Harp and collaborations with pianist Douglas Millar, and a track with traditional flautist Peter Webster, Rachel Hair's eagerly awaited debut solo album has just been released on March Hair Records.

The album includes both Scottish and Irish tunes, and several of Rachel's own compositions, including the title track "Hubcaps and Potholes", a jig now popular among many harp players.

More Music at Palmerston Place...

Thursday 24 Aug – 7.30pm, free admission

– Organ recital by Morley Whitehead (Morningside Parish Church) – organ music based on hymn-tunes, including pieces by JS Bach, Mendelssohn, Brahms, Parry, Dicks, Popplewell & Karg-Elert.

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Palmerston Place Church Festival Fringe Concerts

Rachel Hair clarsach

with Douglas Millar
piano



Tuesday 22 August 2006

PROGRAMME

Da Day Dawn

The Braes of Castle Grant

Charmed

Eilean Aigas

Hubcaps and Potholes

The Rolling Waves

The Noon Lasses

Cancro Cru

Marie's Tune

Rachel Hair is one of one of Scotland's finest young players of the Clarsach, the traditional Harp. Born and brought up in the Scottish Highland village of Ullapool, Rachel was first introduced to the harp at the age of 10, while attending Feis Rois, one of the many Gaelic Arts Tuition Festivals, in Scotland.

13 years on, she has now graduated with a first class honours degree in Music from the BA Applied Music at the University of Strathclyde (a course which has produced musicians including Julie Fowlis, Anna Massie, members of Croft no 5, Dochas and Broilum), where she was also awarded the Alexander Stone Prize for Outstanding Performance in her final solo honours recital.

Of mixed heritage (her mother being from Ireland, her father, Scotland) Rachel has developed her own style of playing traditional music on the harp, highly influenced from her time studying alongside folk, jazz, classical, funk, rock and pop musicians, being brought up in the Scottish Highlands and her own Irish family roots.

Rachel has been going from strength to strength as a professional musician and has steadily begun to gain recognition as a performer and a composer. Since turning professional, she has played several times throughout Europe, India, toured twice throughout the USA, as well as playing regularly throughout Scotland and the UK.

She has performed on the infamous BBC TV Hogmanay Live show with top Musicians Eddie Reader, Phil Cunningham, Karen Matheson, Michael McGoldrick, John McCusker and Aly Bain.

Rachel has also performed as a soloist at the Edinburgh Festival Fringe, the much coveted Edinburgh International Harp Festival, Gosport and Fareham Folk Festival and several times at Glasgows Celtic Connections Festival, where this year she was filmed playing with Irish harper Laoise Kelly, for BBC TV.