

## More Music at Palmerston Place...

free admission, 7.30pm start

Tuesday 22 Aug – Rachel Hair, clarsach

- Clarsach recital by Rachel Hair, one of Scotland's leading players in the Celtic music scene. Featuring tracks from new CD *Hubcabs and Potholes*

Thursday 24 Aug – Morley Whitehead, organ

- Organ recital by Morley Whitehead, Morningside Parish Church – music based on chorales and hymn-tunes, including pieces by JS Bach, Brahms, Parry & Karg-Elert

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# Fringe Concerts 2006

## Piano Quintets

with John Earle,  
Sheena Robertson, David Brown,  
Alison Lucas & Malcolm Garden



**Thursday 17 August 2006**  
**Palmerston Place Church**

## PROGRAMME

Piano Quintet in E flat major, Op. 44

Robert Schumann  
(1810 – 1856)

- i) Allegro brillante
- ii) In modo d'una marcia
- iii) Scherzo (Molto vivace) & Trios I and II
- iv) Finale: Allegro ma non troppo

- Short interval -

Piano Quintet in A major, Op. 81

Antonin Dvorák  
(1841 – 1904)

- i) Allegro ma non tanto
- ii) Dumka: Andante con moto
- iii) Scherzo (Furiant): Molto vivace
- iv) Finale: Allegro

John Earle, piano  
Sheena Robertson, violin  
David Brown, violin  
Alison Lucas, viola  
Malcolm Garden, cello

**John Sutherland Earle** studied music from the age of seven in his home town of Baton Rouge, Louisiana, and later at the Oberlin Conservatory, Stanford University, and the Vienna Music Academy. He has performed on radio and television, in several countries of

Europe and in Russia and Japan, as well as in more than a dozen states of the U.S. He has won a number of prizes and awards, including the Pacific International Music Competition, the Carmel Piano Competition, and the Palo Alto Symphony Concerto Competition. His day job is teaching and researching labor economics and the economics of transition at the Central European University (Budapest) and the Upjohn Institute for Employment Research (Kalamazoo, Michigan). He has published four books and over forty articles in these fields.

**Sheena Robertson** was born in Stirling and studied music at the Royal Scottish Academy of Music and Drama in Glasgow. She has since worked as a freelance musician and violin teacher, but also as a computer programmer for several years. She led the National Youth Orchestra of Scotland and has played with the BBC Scottish Symphony, Scottish Opera, Scottish Chamber Orchestra and other orchestras and chamber groups.

**David Brown** grew up in Muscatine, Iowa and studied violin at the University of Iowa School of Music. He plays in the Edinburgh Philharmonic, Heriot-Watt's Sinfonia Excelsior, Meadows Chamber Orchestra, Philomusica, Scottish Sinfonia, as well as in worship services at Palmerston Place Church. He is a senior lecturer in finance at Heriot-Watt University and has published several articles jointly with Professor Earle.

**Alison Lucas** started playing the viola at primary school in Edinburgh and went on to study music in Edinburgh and Glasgow. She now teaches and plays in Heriot-Watt's Sinfonia Excelsior, Meadows Chamber Orchestra, Philomusica, Scottish Sinfonia, and other groups.

**Malcolm Garden** was born in Edinburgh and studied cello with Kitty Gregorson. He teaches classics at Stewart's Melville College and plays in the Edinburgh Philharmonic, Philomusica, and various other local orchestral and chamber ensembles.