

# Organ Specification

1991 Wells-Kennedy Partnership, Lisburn, N. Ireland

## GREAT

<i>Tremulant</i>	
Trumpet	8
Sharp Mixture (33:36)	II
Mixture (19:22:26)	III-IV
Sesquialtera (12:17)	II
Fifteenth	2
Spitz Flute	4 (tapered)
Principal	4
Chimney Flute	8 (1-12 wood)
Open Diapason	8 (bass 70% tin)
Bourdon	16 (wood) *

## PEDAL

Trumpet	8 (from 16')
Posaune	16 **
Mixture (19:22:26:29)	IV
Octave	4
Stopped Flute	8 (wood) *
Principal	8 (from OD)
Subbass	16 (wood) *
Open Diapason	16 (9-22 70% tin)

Manuals – C to a3

Pedals – C to f1

Mechanical key action

Electropneumatic stop action

\* 1902 Norman & Beard pipework

\*\* 1962 Willis IV pipework

## SWELL

<i>Tremulant</i>	
Trumpet	8
Fagotto	16 **
Mixture (22:26:29:33)	IV
Tierce	1 <sup>3</sup> / <sub>5</sub>
Gemshorn	2 (tapered)
Nazard	2 <sup>2</sup> / <sub>3</sub>
Wald Flute	4 (wood) *
Principal	4
Voix Celeste	8 *
Gamba	8 *
Stopped Diapason	8 (wood) *

Swell to Great

Swell to Pedal

Great to Pedal

8 thumb pistons to Great

8 thumb pistons to Swell

8 general thumb pistons

4 reversible thumb pistons to couplers

(S-G in both keyslips)

I General Cancel thumb piston

I Setter thumb piston

I Tutti toe piston

8 toe pistons to Pedal

8 toe pistons to Swell/Generals

3 reversible toe pistons to couplers

I Gt & Ped combs. coupled (drawstop)

I Generals on Swell toe pistons

(drawstop)

8 piston memories

# Fringe Concerts 2006

## Organ Recital by Morley Whitehead



**Thursday 24 August 2006**  
**Palmerston Place Church**

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## PROGRAMME

This evening's programme is composed entirely of pieces based on either chorales or hymn tunes.

Fantasia on *Komm, Heiliger Geist*  
BWV 651 Johann Sebastian Bach  
(1685 – 1750)

Organ Sonata No. 6 in D, Op. 65/6 Felix Mendelssohn-Bartholdy  
i) Choral and four variations on *Vater unser im Himmelreich* (1809 – 1847)  
ii) Fugue (Sostenuto e legato)  
iii) Finale (Andante)

Chorale preludes from *Eleven Chorale Preludes, Op. 122* Johannes Brahms  
ix) *Herzlich tut mich verlangen* (1833 – 1897)  
viii) *Est ist ein Ros' entsprungen*

Chorale Preludes Charles Hubert Parry  
i) *St Cross*, Op. 205, No. 6 (1848 – 1918)  
ii) *Christe, Redemptor omnium*, Op. 186, No. 6

Introduction, Variations and Finale on *Hark, hark, my Soul* Ernest A Dicks  
(the hymn tune *Pilgrims*, by Henry Smart) (1865 – 1948)

Two Pieces Richard Popplewell  
i) *Seascape on Melita* (b. 1935)  
ii) *Chorale Prelude on Easter Hymn*

Marche Triomphale on *Nun danket alle Gott*, Op. 65, No. 59 Sigfrid Karg-Elert  
(1877 – 1933)

**Morley Whitehead** comes from Ramsgate in Kent, and studied at the Royal College of Music, London, where his teachers included Richard Popplewell (organ) and the late Herbert Howells (paperwork.) A multiple prize-winner at both Associateship and Fellowship diploma examinations of the Royal College of Organists, and holder of the Silver Medal of the Worshipful Company of Musicians, he moved to Edinburgh in 1979, upon being appointed Assistant Organist at St.Giles' Cathedral.

In 1991, he left the High Kirk to become Organist & Choirmaster at Cluny Parish Church (now Morningside Parish Church), where he remains - so far! - and where, too, he is the proud custodian of the last organ to be built in Scotland by "Father" Henry Willis, and which was fully restored in 2004 by Messrs. Harrison & Harrison of Durham.

When not involved with the music for Morningside (or travelling to and fro on the no.23 bus!) Morley is "music specialist" at Edinburgh University Library, and keeps extremely busy too as a free-lance "G.P." musician. Non-musical interests - passions? - range from (predictably, for an organist) steam railways, especially the RHDR in Kent, and real ale, to (less predictably?) the southern English countryside, Green politics and the environment, the poetry of A.E.Housman, and - lastly but by no means leastly! - the Times crossword.