

# Organ Specification

1991 Wells-Kennedy Partnership, Lisburn, N. Ireland

## GREAT

<i>Tremulant</i>	
Trumpet	8
Sharp Mixture (33:36)	II
Mixture (19:22:26)	III-IV
Sesquialtera (12:17)	II
Fifteenth	2
Spitz Flute	4 (tapered)
Principal	4
Chimney Flute	8 (1-12 wood)
Open Diapason	8 (bass 70% tin)
Bourdon	16 (wood) *

## PEDAL

Trumpet	8 (from 16')
Posaune	16 **
Mixture (19:22:26:29)	IV
Octave	4
Stopped Flute	8 (wood) *
Principal	8 (from OD)
Subbass	16 (wood) *
Open Diapason	16 (9-22 70% tin)

Manuals – C to a3

Pedals – C to f1

Mechanical key action

Electropneumatic stop action

\* 1902 Norman & Beard pipework

\*\* 1962 Willis IV pipework

## SWELL

<i>Tremulant</i>	
Trumpet	8
Fagotto	16 **
Mixture (22:26:29:33)	IV
Tierce	1 <sup>3</sup> / <sub>5</sub>
Gemshorn	2 (tapered)
Nazard	2 <sup>2</sup> / <sub>3</sub>
Wald Flute	4 (wood) *
Principal	4
Voix Celeste	8 *
Gamba	8 *
Stopped Diapason	8 (wood) *

Swell to Great

Swell to Pedal

Great to Pedal

8 thumb pistons to Great  
8 thumb pistons to Swell  
8 general thumb pistons  
4 reversible thumb pistons to couplers  
(S-G in both keyslips)  
1 General Cancel thumb piston  
1 Setter thumb piston  
1 Tutti toe piston  
8 toe pistons to Pedal  
8 toe pistons to Swell/Generals  
3 reversible toe pistons to couplers  
1 Gt & Ped combs. coupled (drawstop)  
1 Generals on Swell toe pistons  
(drawstop)  
8 piston memories

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# Fringe Concerts 2006

## Organ Recital by Brigitte Harris



**Tuesday 15 August 2006**  
**Palmerston Place Church**

## PROGRAMME

Fanfare in D	Jacques Nicolas Lemmens (1823 – 1881)
Praeludium in D major BuxWV 139	Dietrich Buxtehude (1637 – 1707)
<i>Mein junges Leben hat ein End</i>	Jan Pieterszoon Sweelinck (1562 – 1621)
Organ Sonata No. 6 in D, Op. 59/6 i) Choral and four variations on <i>Vater unser im Himmelreich</i> ii) Fugue (Sostenuto e legato) iii) Finale (Andante)	Felix Mendelssohn-Bartholdy (1809 – 1847)
Cantabile, Op. 37, No. 1 (from <i>Quatre Pièces</i> )	Joseph Jongen (1873 – 1953)
Concert Piece, Op. 52a	Flor Peeters (1903 – 1986)

**Brigitte Harris** is Director of Music at St Andrew's and St George's Parish Church in Edinburgh. She graduated from the Nordwestdeutsche Musikakademie in Detmold, Germany, having studied organ and church music with Helmut Tramnitz and Gerhard Weinberger. Her career in Britain has involved her in instrumental teaching and performing, both as an organist, and as a specialist teacher of recorder.

Brigitte has a special interest in the teaching of Improvisation and is active in the field of organ education. She is a part-time Lecturer in Keyboard Skills and Improvisation at Napier University and teaches organ at George Watson's College.

In 1999 Brigitte, in association with The Borders' Guild of Organists, of whom she is immediate past President, established an organ teaching scheme in the Scottish Borders. She is also a regular member of the teaching staff of the annual Edinburgh Organ Academy, and in addition is regularly involved in training church musicians in organ and choral skills.

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**More Music at Palmerston Place...** free admission, 7.30pm start

Thursday 17 Aug – Piano Quintets by Schumann & Dvorak  
Played by two Americans and three Scots

Tuesday 22 Aug – Rachel Hair, clarsach  
Featuring music from her new CD *Hubcaps & Potholes*

Thursday 24 Aug – Morley Whitehead, organ  
Music based on hymns including works by Bach, Brahms, Parry & Karg-Elert